

NURTURE OVERVIEW

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme	Colour theory & colour mixing	Drawing skills	3D: Sculpture	Print	Textiles	Collage
Timeline	Historical/contemporary	Historical/contemporary	Contemporary	Historical/Contemporary	Contemporary	Historical/contemporary
Key Artists	<ul style="list-style-type: none"> Pablo Picasso Andy Warhol Marc Chagall 	<ul style="list-style-type: none"> Leonardo DaVinci Rembrandt James Hobbs 	<ul style="list-style-type: none"> Henry Moore Barbara Hepworth Jeff Koons 	<ul style="list-style-type: none"> Albrecht Durer Tracey Emin Goya 	<ul style="list-style-type: none"> Tilleke Schwarz Lucy Sparrow Nick Cave 	<ul style="list-style-type: none"> Henri Matisse Man Ray Barbara Kruger
Technical application	<p>CORE SKILLS: Mixing own paint & acrylic paint application</p> <p>CORE KNOWLEDGE: Colour wheel theory/the visual elements</p>	<p>CORE SKILLS: Tonal Pencil drawing</p> <p>CORE KNOWLEDGE: Creating a gradient/ using drawing pencils-(H&B)</p>	<p>CORE SKILLS: 3D Clay modelling</p> <p>CORE KNOWLEDGE: Creating 3D sculptures based on 2D images/ Scratch & slip</p>	<p>CORE SKILLS: Polystyrene prints/ Collagraphs</p> <p>CORE KNOWLEDGE: Different print methods, layering prints</p>	<p>CORE SKILLS: Hand sewing techniques</p> <p>CORE KNOWLEDGE: Running stitch, seed stitch, back stitch. Health & safety aspects.</p>	<p>CORE SKILLS: Collage techniques</p> <p>CORE KNOWLEDGE: Layering, cutting, ripping, selecting imagery</p>
Art theory	<p>CORE SKILLS: Colour theory/colour wheel</p> <p>MAIN FOCUS OF SKILL: To be able to mix colours from primary (red, blue, yellow)</p>	<p>CORE SKILLS: Shading & creating a gradient</p> <p>MAIN FOCUS OF SKILL: To draw with improved accuracy/realism</p>	<p>CORE SKILLS: Visual element- Form. Creating 3D examples of 2D imagery.</p> <p>MAIN FOCUS OF SKILL: To visualise and create 3D works of art</p>	<p>CORE SKILLS: Visual element- Line. mixing ink colours/ink gradients.</p> <p>MAIN FOCUS OF SKILL: To create a range of purposeful prints</p>	<p>CORE SKILLS: Running stitch, back stitch, seed stitch etc. Identifying fabrics/materials</p> <p>MAIN FOCUS OF SKILL: To show a range of stitch techniques</p>	<p>CORE SKILLS: Visual element- Texture. Layering collage materials</p> <p>MAIN FOCUS OF SKILL: To create a range of collage examples using different techniques</p>
Contextual studies	<p>CONTEXTUAL KNOWLEDGE: Key information about a range of influential artists from a mixed timeline (Historical/Contemporary)</p> <p>KEY TERMINOLOGY: Line, tone, texture, shape, pattern, space, colour, form, recreation, materials, tools, techniques, application, Primary & secondary colours, mixing, ratio</p>	<p>CONTEXTUAL KNOWLEDGE: Key information about a range of influential artists from a mixed timeline (Historical/Contemporary) that represent a range of different examples of drawing skills/techniques</p> <p>KEY TERMINOLOGY: Line, tone, texture, shape, pattern, space, colour, form, recreation, materials, tools, techniques, application, crosshatching, shading, gradient</p>	<p>CONTEXTUAL KNOWLEDGE: Key information about a range of influential artists, from a contemporary timeline, that represent a range of different examples of sculpture</p> <p>KEY TERMINOLOGY: Line, tone, texture, shape, pattern, space, colour, form, recreation, materials, tools, techniques, application, scratch, slip, malleable</p>	<p>CONTEXTUAL KNOWLEDGE: Key information about a range of influential artists from a mixed timeline (Historical/Contemporary) that represent a range of different print techniques</p> <p>KEY TERMINOLOGY: Line, tone, texture, shape, pattern, space, colour, form, recreation, materials, tools, techniques, application, relief print, ink, roller</p>	<p>CONTEXTUAL KNOWLEDGE: Key information about a range of influential artists, from a contemporary timeline, that represent a range of different examples of textile techniques</p> <p>KEY TERMINOLOGY: Line, tone, texture, shape, pattern, space, colour, form, recreation, materials, tools, techniques, application, sampler</p>	<p>CONTEXTUAL KNOWLEDGE: Key information about a range of influential artists from a mixed timeline (Historical/Contemporary) that represent a range of different collage techniques</p> <p>KEY TERMINOLOGY: Line, tone, texture, shape, pattern, space, colour, form, recreation, materials, tools, techniques, application, layering</p>
Assessment opportunities	<ul style="list-style-type: none"> Sketchbook work Q&A/class discussion Gap assessment 	<ul style="list-style-type: none"> Sketchbook work Q&A/class discussion Gap assessment 	<ul style="list-style-type: none"> Sketchbook work Q&A/class discussion Gap assessment 	<ul style="list-style-type: none"> Sketchbook work Q&A/class discussion Gap assessment Samples 	<ul style="list-style-type: none"> Sketchbook work Q&A/class discussion Gap assessment Samples 	<ul style="list-style-type: none"> Sketchbook work Q&A/class discussion Gap assessment Samples